

'Women's Legacy: Our Cultural Heritage for Equity'

Erasmus+ Project
KA201 Strategic Partnerships: development and innovation
2020-1-ES01-KA201-083060

WHY?

From Women's Legacy we want to lead to a decisive change in the transmission of culture in the classrooms in order to restore the cultural and historical legacy of women and give them the social leadership that they have always had, with the purpose of building a truly universal culture and contributing, from the base, to the eradication of gender inequalities.

For this reason, we are working to offer **educational intervention instruments** that facilitate the inclusion of **female referents** and their contributions in European educational content, **open and free**, to correct the androcentric vision of culture transmitted through the educational system.

THE PROJECT IN DETAIL

'Women's Legacy: Our Cultural Heritage for Equity' is a European project organized by the **Conselleria d'Educació, Cultura i Esport (Generalitat Valenciana)** and directed by researcher **Ana López-Navajas**, which aims to contribute decisively to inclusion of women protagonists of history and culture and their legacy in educational content.

Based on regional cross-border cooperation and with funding from the **Erasmus+** program, under the KA201 modality of strategic development and innovation partnerships, it aims to respond to a common European need to **correct the androcentric vision of culture transmitted in education**, through recognition of the cultural contributions of women and their inclusion in their rightful place in educational materials.

In this way, its social value and its role as the protagonists of culture and history are restored. With the accessible and free publication of the intellectual products produced in the framework of the project, the **transmission in the classrooms of a complete and truly universal culture**, which recovers the European cultural heritage and helps to eradicate gender inequalities from the beginning, will be facilitated from the base.

WHAT EXACTLY ARE WE WORKING ON?

Over a period of three years, more than 100 people will collaborate in the production of **five intellectual products** of the Women's Legacy project:

- A free and open digital resource bank with female references, their works and activities, classified by subjects and levels, adapted to the content defined in the legislation and ready to be used in the classroom.
- Three free digital catalogs with works of female authorship on art, music and literature.
- A teacher training on the women missing in STEM (Science, Technology, Engineering and Mathematics).

All these products may be transferred, in the future, to other languages and educational systems. They may also be used in the field of cultural public policies and will serve as a basis for new training.

PARTIES INVOLVED

The project has participating partners from **four European countries** (Spain, Scotland, Lithuania and Italy) with experience in complementary areas of the educational system: Universitat de València (Spain), Escola Sindical de Formació Melchor Botella (Spain), the teachers' association El Legado de las Mujeres (Spain), Glasgow City Council Education Services (Scotland), Vilniaus Universitetas (Lithuania), Innovazione e Apprendimento Lavoro Nazionale (Italy), IS Luigi Einaudi (Italy) and IES Benicalap (Spain).

The participating entities will act at all levels: university training, teacher training (operational) and direct intervention in secondary school classrooms. In addition to the nine formal partners, the project has a large number of associate members from different fields: public administrations, educational centers, educational associations, publishers, etc.

MEDIA CONTACT

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